

EVE GANNEAU

DANCE ARTIST

DANCER | CHOREOGRAPHER | TEACHER
ARTISTIC PROJECT COORDINATOR

EDUCATION

2021 - 2023
UNIVERSITY AIX - MARSEILLE & FAI-AR

- Master's Degree : Artistic Creation in Public Space

2017 - 2020
ISTITUTO FORMAZIONE FELDENKRAIS MILANO

- EuroTAB Certification Feldenkrais practitioner®

2003 - 2005
CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS

- Dancer : Creation and Repertoire

SKILLS

Artistic Skills

- Expertise in classical and contemporary dance, and the Feldenkrais® Method.
- Creating choreography and providing choreographic advise for theater productions
- Collaborating with various artistic mediums
- Expertise in design and implementation of Site-Specific Projects

WORK EXPERIENCE

DANCER

- *2017 - Ongoing | Goldberg Variations* - **Andersson Dance Company (SW)**// International touring (Barbican London, Kennedy Center Washington, Cadillac Shanghai Concert Hall, etc)
- 2024 | Quartiers Libres - Choreographer **Nadia Beugré**. Restaging for public space at Arts Center Parko Eleftherias (GR) with Institut Français
- 2024 | *INTER.ESSE* - Yelp Cie (GR) // Choreographer **Mariela Nestora**. Site-specific performance - Opening of Aristonaftes Festival, Xylocastro (GR)
- 2023 | *Chiroptera //* Choreographer **Damien Jalet .** "Core group" for *Site-Specific performance on the facade of P*aris Opera Garnier
- 2020 | *Phrasis* - Amorphy (GR) // Choreographer **Tzeni Argiriou**
- 2017 - 2019 | *The North* - **Joan Cleville Dance (UK)** // Choreographer Joan Cleville
- 2018 | *Kaltes Land* - Cafe Fuerte (AU) // Direction **Danielle Strahm**,
- *Meeting The Odyssey* - Scarlattine Teatro (IT)// Direction **Michele Losi and Peter Kirk**
- 2012 - 2014 | **Scottish Dance Theater - Soloist** // Creations by **Damien Jalet, Hofesh Schechter, Jo Stromgren,** amongst others
- 2009 - 2012 | **Staatstheater Wiesbaden - Soloist** // Creations and repertoire by **Stephan Thoss, Mehdi Walerski, Jiri Kylian** , amongst others
- 2006 - 2009 | **Aalto Ballett Theater - Group** // Creations and repertoire by **Johan Inger, Boris Eifman, Jochen Ulrich**, amongst others

ASSISTANT CHOREOGRAPHER & REHEARSAL DIRECTOR

- 2021 | **Eyelands Syros** - Assistant Choreographer for Riccardo Buscarini
- 2017 | **Yama** from Damien Jalet - RD for tour in France (Cannes Dance Festival and Théâtre National de Bretagne)
- 2017 | **Plan B for Utopia** from Joan Cleville - RD for tour in Italy (Festival Danza Estate, Bergamo)
- 2015 | **Winter Again** from Jo Stomgren. RD for the restaging at Scottish Dance Theater

Teaching Skills

- Training professionals and vocational dancers in schools and institutions
- Leading Feldenkrais sessions suitable for all
- Designing and leading dance workshops for a variety of audiences including people with disabilities.
- Setting up educational outreach projects in schools

Organisational Skills

- Coordinating artistic projects, including team management.
- Organising workshops and residencies, ensuring effective liaison and collabrative work between the various partners.

Interpersonal Skills

- **Ab**ility to interact with a variety of people,
- Active listening and respect for participants' needs, particularly in an educational and inclusive setting.
- Commitment to collaborative working and the ability to integrate into creative teams.

LANGUAGES

- French : Native speaker
- English : Fluent - C2
- Italian : Fluent - C2
- Greek : Proficient - B2
- German : Proficient - B1

CHOREOGRAPHER & MOVEMENT DIRECTOR

- 2022 - 2024 | **INTERSTICES** Site and people specific project in community gardens. Residencies and artistic interventions in Marseille, Stockholm and Athens
- 2022 | **TERRAIN ENSOMMEILLÉ** In-Situ choreographic trio with the dancers of the professional training COLINE. Performed in **Maison de la Danse, Istres** supported by FAI-AR Marseille.
- 2020 | **DIE WAND** Choreography and performance in a theater play adaptation of the novel of Marlen Haushofer, directed by Danielle Strahm - Company Cafe Fuerte (AU)
- 2019 | **NUMB** Multimedia Performance in collaboration with Medea Electronique. Performance in **Griffon Studio, Athens**
- 2018 | **GEOGRAPHICAL SKIN** Duo in collaboration with musician Su Shaw // Commission by **Festival Hidden Door, Edinburgh**
- 2012 | **MUSÉE HAUT MUSÉE BAS** Mouvement direction for a theatre play directed by Laurent Sanchez and Florent Viard // **Théâtre Antibea (FR)**
- 2010 | **THE BLACK RIDER** Mouvement direction for the theater play directed Caroline Stolz // **Staatstheater Wiesbaden**
- 2010 | **TALES OF THE FORGOTTEN MELODIES** Duet for young choreographer's evening // **Staatstheater Wiesbaden**

PRODUCTION & COORDINATION

- 2025 - 2026 | **La Horde Dans Les Pavés** - Tour Manager
- 2023 - 2025 | **LES GRIMPANTES** - Project Manager for a Site and People Specific project
- 2021 | **Elefsina ECoC** - Internship

TEACHER

- **2014 - Ongoing** | Guest teacher and lecturer at : Collectif B, Marseille, Tanzterrain Athens, Scottish Dance Theatre, Scottish School of Contemporary Dance, Northern School of Contemporary Dance, Verve Postgraduate Dance Company Leeds, National Youth Dance Company of Scotland, PRIME Elderly Company Edinburgh andAtelierhaus Quartier Am Hafen, Köln
- **2025** | "Ecoute!" Dance and theater workshops in secondary schools in Marseille leading to a performance in public space. Supported by Lieux Publics and Le Citron Jaune
- **2023 - 2025** | Regular Feldenkrais® workshops at Theatre du Centaure, Marseille
- **2012 - 2014** | Inclusive workshops with Creative Learning at Dundee Rep Theatre for people with disability