

# EVE GANNEAU

## EDUCATION

2021 - 2023	<b>FAI-AR</b> - Master 2 - Artistic creation in public space
2016 -2020	<b>Certified Feldenkrais®</b> practitioner (IsFel Milan)
2005 - 2006	<b>Junior Ballet</b> of the Conservatoire National Supérieur de Musique et de Danse de Paris
2003 - 2005	<b>Conservatoire National Supérieur de Musique et de Danse de Paris</b>

## PERFORMING

2017 - ongoing	<i>Goldberg Variations</i> - <b>Andersson Dance Company (SW)</b> // International touring (Barbican London, Kennedy Center Washington, etc)
2024	<i>INTER.ESSE</i> - <b>Yelp Cie (GR)</b> // Choreographer <b>Mariela Nestora</b> . Site-specific performance - Opening of Aristonaftes Festival, Xylocastro (GR)
2023	<i>Chiroptera</i> // Choreographer <b>Damien Jalet</b> Site-Specific performance with Paris Opera Garnier
2020	<i>Phrasis</i> - <b>Amorphy (GR)</b> // Choreographer <b>Tzeni Argiriou</b>
2018 - 2019	<i>The North</i> - <b>Joan Cleville Dance (UK)</b> // Choreographer <b>Joan Cleville</b> in collaboration with dancers
2018	<i>Kaltes Land</i> - <b>Cafe Fuerte (AU)</b> // Direction <b>Danielle Strahm</b> , Choreographer <b>Joan Cleville</b>
2015 - 2017	<i>Meeting The Odyssey</i> - <b>Scarlattine Teatro (IT)</b> // Direction <b>Michele Losi</b> and <b>Peter Kirk</b>
2012 - 2014	Dancer soloist - <b>Scottish Dance Theatre</b> // Creations with <b>Damien Jalet</b> , <b>Hofesh Schechter</b> , <b>Jo Stromgren</b> , ...
2009 -2012	Dancer soloist - <b>Staatstheater Wiesbaden</b> // Creations and repertoire by <b>Stephan Thoss</b> , <b>Mehdi Walerski</b> , <b>Jiri Kylian</b> ...
2006 - 2009	Dancer group - <b>Aalto Ballett Theater</b> // Creations and repertoire by <b>Johan Inger</b> , <b>Boris Eifman</b> , <b>Jochen Ulrich</b> ...



# CHOREOGRAPHING

- 2022 - 2024 **INTERSTICES** Site and people specific project for and with gardeners in shared community gardens in Marseille, Stockholm and Athens
- 2021 **TERRAIN ENSOMMEILLÉ** In-Situ choreographic work with the dancers of professional training COLINE. Performed in Maison de la Danse, Istres, supported by FAI-AR Marseille.
- 2020 **DIE WAND** Choreography and performance // Theater play directed by Danielle Strahm - Company Cafe Fuerte (AU)
- 2019 **NUMB** Performance and choreography in collaboration with Medea Electronique. Performance in Griffon Studio, Athens, Greece
- 2018 **MOTATA** Performance and choreography. Multimedia performance in collaboration with Medea Electronique. Performance in Koumaria, Greece
- GEOGRAPHICAL SKIN** Duo in collaboration with musician Su Shaw // Performance in Festival Hidden Door, Edinburgh
- AN IMAGINARY COUNTRY Part II** Solo choreographed and performed, in collaboration with Antonis Nikiforos, sound artist // Performance in Akropoditi, Greece
- 2014 **AN IMAGINARY COUNTRY Part I** Choreography and performance. Site-Specific performance in Teaterøen, Copenhagen
- 2012 **MUSEE HAUT MUSEE BAS** Mouvement direction. Theatre play directed by Laurent Sanchez and Florent Viard // Théâtre Antibea (FR)
- 2010 **THE BLACK RIDER** Mouvement direction. Theater play directed Caroline Stolz // Staatstheater Wiesbaden (GER)

# TEACHING

- 2014 - Ongoing **Guest teacher and lecturer** at : Scottish Dance Theatre, Scottish School of Contemporary Dance, Northern School of Contemporary Dance, Verve Postgraduate Dance Company Leeds, National Youth Dance Company of Scotland, PRIME Elderly Company Edinburgh et Atelierhaus Quartier Am Hafen Cologne. Inclusive workshops with Creative Learning at Dundee Rep Theatre
- 2025 **Feldenkrais workshops** at Theatre du Centaure, Marseille FR and Tanzterrain, Athens GR
- Ecoute! **Dance and theater workshops** in secondary schools in Marseille leading to a performance in public space. Supported by Lieux Publics and Le Citron Jaune